

Make the Leap From Online Communications to Online Storytelling

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Vice President, Global Public Relations





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Davide Grasso VP Global Brand Marketing Nike

"Brand storytelling is both an art and a science. If you've [delivered relevant, authentic experiences], your story can end up being the one that people love and more importantly remember."

Stages of storytelling



Authenticity

Humanize. Show some of your personality. Stories involving people are more likely to influence.

Interest in audience

Advocates will pay your story forward. How willing are you to share their content?

Have a goal

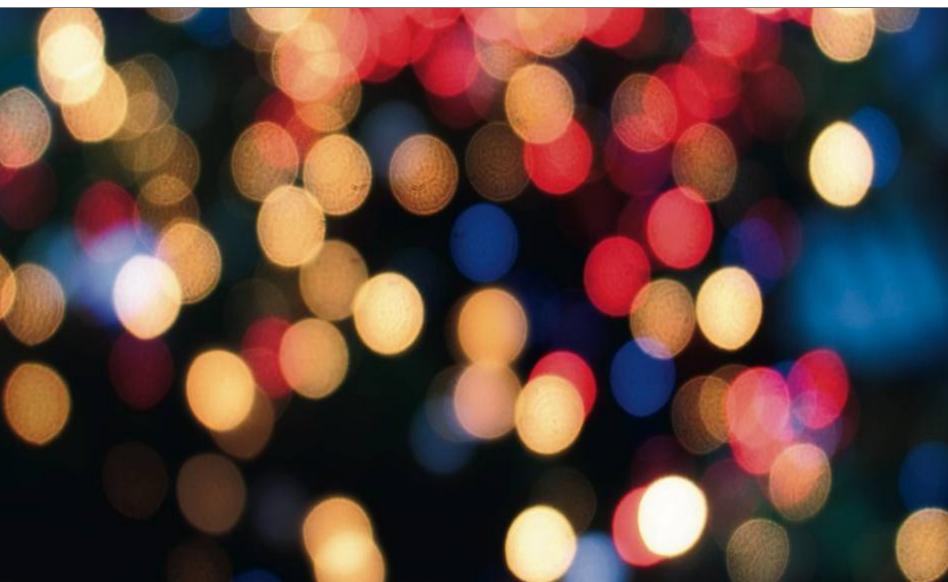
Audience needs to know where the story is going to lead and that you have a point of view.

Be interactive

Best storytellers are equally interested in participation of audience. Link engaging experiences both on and offline.

Find the story





Tell your story at the right time





Do the heavy lifting - Cisco



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HSBC Business



Feature



Editor's Choice

Tech floods into Malaysia PENANG, Malaysia—At first glance, this lush island looks like any other Southeast Asia...

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Your comprehensive so information designed to	
businesses to grow inte	
More	
Sign up. It's FRI	EE
or sign up using	
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Inside BUSINESS without BORDERS

Be transparent - Boeing





- Stories on website
- Reveals how it tests and builds products
- Storytelling that grips and engages.

Include a visual





Know your audience





Involve your best ambassadors - Intel







The Ultrabook Challenge: The Stakes Are Up Down Under

0 shares on the web

L A T

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PLANET

Motorola's New Patent Lawsuit Against Apple:...

via TechCrunch Aug 20 2012

635 shares on the web

Under fire from developers, Twitter...

via TheNextWeb Aug 21 2012

403 shares on the web



- Content curation
- Algorithm to identify the content employees are consuming
- Result is a media arm that curates based on Intel's own employees









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Stories That Stay With You: Beijing, Financial Street

Unique and Memorable Moments from the Ladies September 28, 2011 and Gentlemen of The Ritz-Carlton



Behind every exceptional memory is an exceptional story.

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THE RITZ-CARLTON STORY LOCATIONS

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The Ritz-Carlton Wants to Stay with Me

By Rich Beattie | Hotels + Resorts | Comments





REWARDS · RESIDENCES & CLUBS · SHOP RESERVATIONS

THE NEW YORK TIMES BUSINESS WEDNESDAY, SEPTEMBER 14, 2011

ADVERTISING

Luxury Hotels Market the Memories They Can Make

Since the financial crisis began, millions of wealthy consumptions of wealthy consumptions. millions of wealthy consumers have decided to play down the joy of accumulating things in favor of the pleasure of accumulating ex-periences. As a result, purveyors of preembracing the notion that they provide customers with moments to remember rather than with more stuff that needs dusting (by the help, most likely). A case in point is the Ritz-Carlton Ho-

tel Company division of Marriott Inter-national, which is expressing that senti-ment as the theme of a campaign sched-uled to begin on Thursday: "Let us stay with you."

The switch, replacing the usual hotelchain request to "Please stay with us," is intended to convey that the memories of a visit to a Ritz-Carlton luxury prop-erty will last longer than another fluffy

Trying to attract the wealthy 29-year-old investment banker.

Another upscale lodging chain, Ori-ent-Express Hotels, is taking a similar tack in a campaign that is to begin on Monday, which carries the theme "Embark on a journey like no other." The campaign is centered on video clips of a fictional family whose name, the Astor-

"Our business volumes are currently ahead of the same time last year and our future bookings are ahead of the same time last year," said Chris Gabal-don, chief sales and marketing officer at Ritz-Carlton. "I say that with caution," he added, because "the economy is still very much

in the early stages of a fragile recovery." Still, "the one area the affluent con-sumer is likely to spend money on is travel," Mr. Gabaldon said. "It's almos like rewarding yourself for making it

through difficult times." His counterpart at Orient-Express, David Williams, chief marketing officer, echoed that assessment. "At this point in time, revenue is about 40 to 50 per-cent up from last year," Mr. Williams said, "and our booking trends are still very positive."

"We don't have our eyes closed," he

Still, encouraging even the rich to spend now is no walk on a private

"Luxury is not a necessity," said "Luxury is not a necessity," said Mark Miller, chief strategic officer at the Ritz-Carlton creative agency, Team One Advertising in El Segundo, Calif., part of the Saatchi & Saatchi division of the Publicis Groupe.

So the new campaign takes an emo tional tack, Mr. Miller said, to encourage travelers to evolve from "measur-ing a stay in the number of days" to "measuring a stay in the number of memories, so you get your memory's



An ad in the Ritz-Carlton campaign. Current and future bookings have risen compared with



A scene from a video advertising Orient-Express Hotels, where revenue has increased 40 to 50 percent over this time last year.

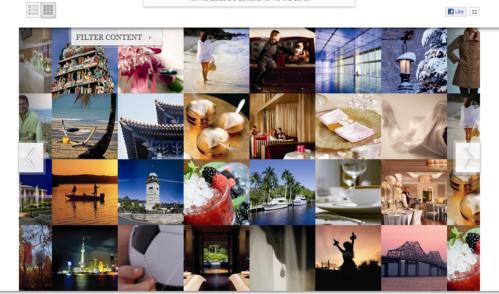
ite meal in Paris" and "Let us make you cantain of your very own ship." they travel and stay at properties like the Copacabana Palace in Rio de Janei

To help the ads a

Facebook, Foursqu Twitter as well as orient-express.com and ritzcarlton.com Orient-Express v 29-year-old inves

The budget of th

LET US STAY WITH YOU A Collection of Exceptional Stories, Tips, Recipes, and Memorable Moments from the Ladies and Gentlemen at The Ritz-Carlton



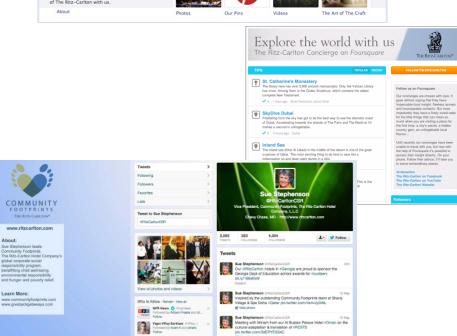




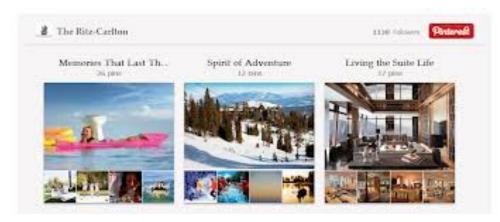
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Sue Stephenson @RacGartonCSR
Thx for the feature! RT @Green_Hoteler @RizzCariton steps up sustainability with a new programme in the Middle East











Joshie the Giraffe

By The Ritz-Carlton Hotel Company (Albums) - Updated about a month ago - Taken at The Ritz-Carlton, Amelia Island - / Edit Album









Joshie arrived with his family, but he snuck in an extended stay. Read the full story at http://huff.to/KpqNdx







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