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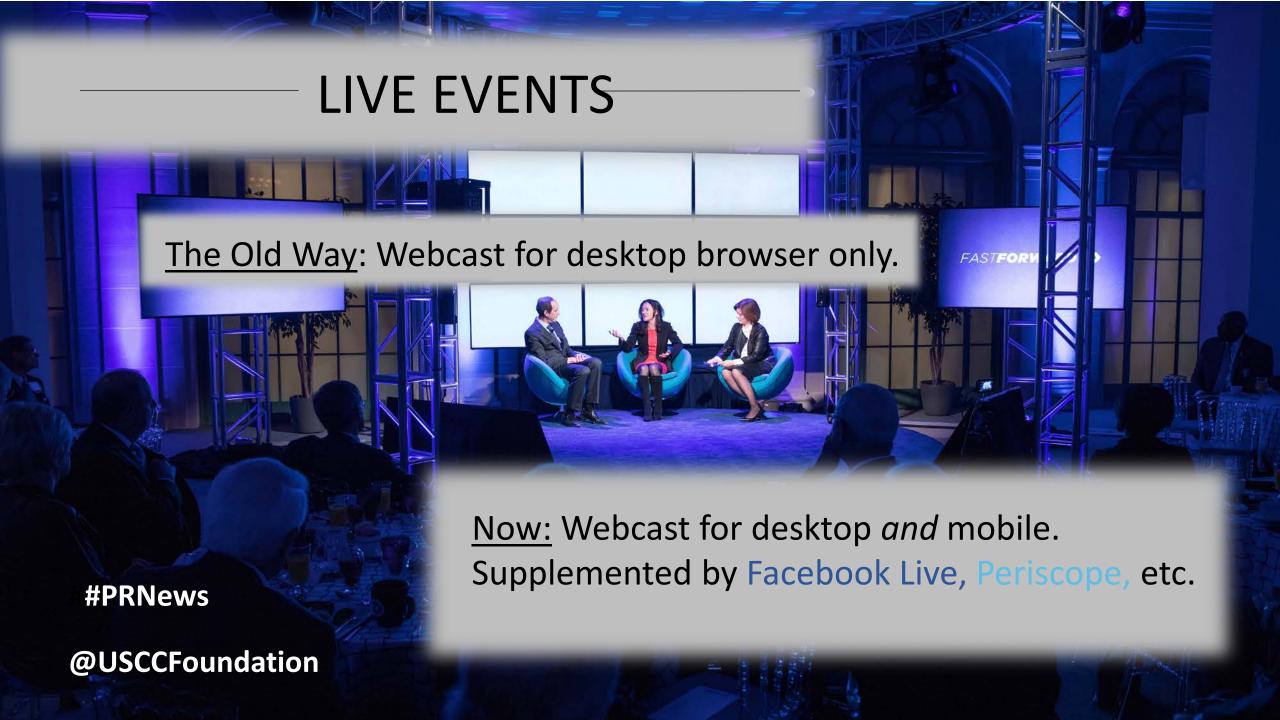




U.S. CHAMBER OF COMMERCE FOUNDATION

- Non-profit affiliate of U.S. Chamber of Commerce, educating the public on how business can be a force for good.
- Historically, our live video has been event-driven. This is evolving.

• We like Facebook Live, followed by Periscope, then Instagram video.



Equipment

• Iphone 6 equivalent or better

Tripod or mono pod

• Cell phone clip. (I recommend Glif).

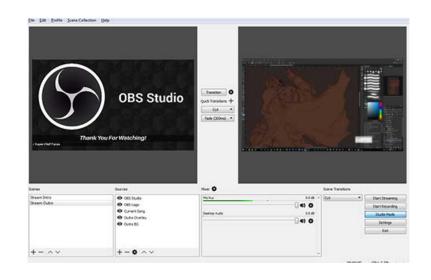


Tips for Live Events

- Pick a segment (15 minutes max. Under 10 minutes ideal).
- The more intimate the setting, the better.
- Stand next to an audio speaker.
- Supplement with interviews and/or a video walk-through of the event space.



Tips for Live Events Cont'd



- For the technically savvy, try using Facebook API or Periscope Producer. (For multi-camera, screencasts, etc.)
- Consider using a DSLR camera and laptop.
- Check out Open Broadcaster Software.
- When in doubt, go for "plausibly live." (Video shot and edited quickly, then posted.)

A Not-So Great Example





A Better Example





Other Ideas

Q&A Session/Interview

Quick comment on a news event

• Behind-the-scenes action

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<u>Advance Promotion</u>

(It's Tricky)

Once you promote, you can't change your mind

Data connections aren't always perfect (use WiFi, test using speedtest.net)

Promoting live broadcasts cannibalizes in-person attendance

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<u>Afterward</u>

Videos continue to have value after they go live

Targeted, promoted video posts on Facebook, Twitter are good value.
Even \$50 can go a long way.

 Facebook Live videos are downloadable, thus can be re-purposed for social media posts, YouTube clips, blog posts.

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Analytics

• Facebook, Twitter native analytics platforms are OK but imperfect

What is your measure of success?

What counts as a "view?" (Answer: 3 measly seconds)

Viewers stay if they are engaged immediately, but that's hard to plan.

Key Takeaways

Go where your social audience is

• Shorter is better

Get creative with live events

Have a modest budget for promotion