Tips for Creating a Splash-Worthy Social Media Campaign

Case Studies: Digital Content Strategies that Senior Leaders Love

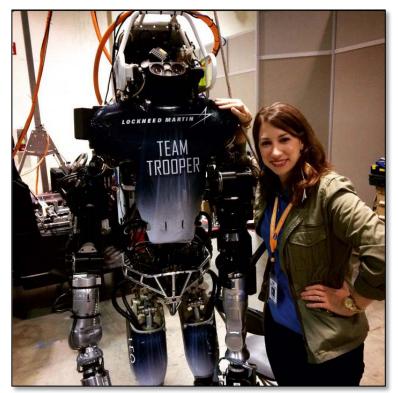
PR News' Digital PR & Marketing Conference Miami, Florida | June 6, 2016 | #social16





Introductions





Founder of @LockheedMartin social program. Friend of robots. Adjunct professor @foxschool.



Colleague & fan of fast ships. Tweeting as @EmilyKleiman.



If You Remember One Thing...

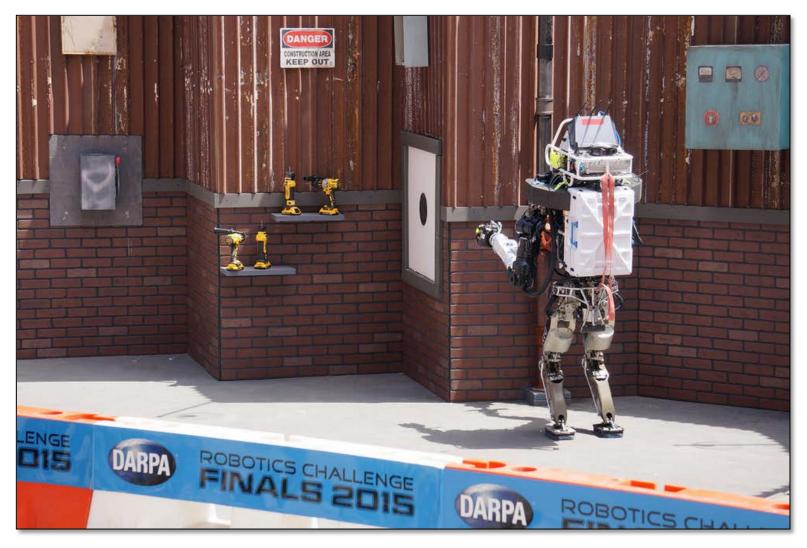


Care? Share?



Robots & the Red Carpet







Campaign Goals

- Demonstrate commitment to a future where humans and robots work together
- Highlight collaboration among research community
- Attract future talent to industry
- Maximize STEM partnership with National Geographic
- Educate media and general public on tough technology challenges associated with robotics





Campaign Elements



- Robot Media Day, On-Site Interviews
- Robot Red Carpet Experience
- #RobotRedCarpet Contest
- Reddit AMA
- Brand Journalism







Robots compete for \$2 million in DARPA disaster contest

Jane Wells | @janewells Friday, 5 Jun 2015 | 12:41 PM ET

M CNBC

Robots build cars, vacuum floors, remove explosives, perform surgery.



There's still an awful lot they can't do. MIT has long been working on a robot that can fold laundry. Robots generally lack complex perception and manipulation, creative intelligence and social intelligence, according to Oxford University.

- Get to know reporters online before meeting them offline
- Use Tweetdeck or Twitter lists to filter & group hashtags and users of interest
- Offer unique opportunities to take reporters behind-the-scenes in advance of events
- Respect boundaries and ask
 about communication preferences



- Consider whether model release forms are necessary (especially important when kids are involved!)
- Study up on customer service best practices—particularly when "free" and "first-come, first-served" are involved
- Engage your partners in crosspromotion of events & content on their social channels
- Encourage volunteers to share their experience online











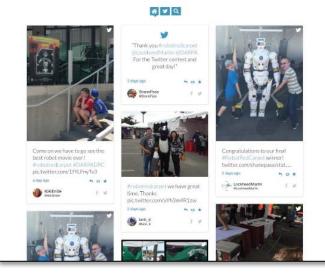


Show the world why you're excited for nother! To calabitate the mationalise preminer of the "Robots 30" movie, Lockheed Martin and Mational Geographica te horing a "Robot Red Capet" experience at the DRC Tochneedy, Epop June 5.4 (3) tests the too an exclusive corresping of the movie (limited number available), Not attending the DRC Finals? You can still participate in the "RobotRed Capet"

Share on Twitter: Just tweet a photo and comment showing wity you're excited for robotal Be sure to include #RobotRedCarpet in your post.

Share on Facebook: Wetch the Lockheed Martin Facebook page for a #RobotRedCarpet post. Add your photo and comment in the post's comments section—and be sure to include #RobotRedCarpet in your comment!

See complete contest rules



- BEFORE creating a contest—consider where your audience is mostly likely sharing content
- Make your contest easy to understand and enter
- Call out your hashtag visually as well as in copy
- Use real-time feeds to curate & display entries (Tool pictured: TINT)
- Don't forget the fine print



- Make it about the community invite others to participate in the conversation
- If engaging on Reddit, be prepared for colorful language—with AMAs, "anything" means ANYTHING
- Prepare for anticipated questions while allowing SMEs to answer in their own voice
- Have faith that the community will self-regulate (within reason)
- Place a speedy typist at the keyboard













competition of robot systems and software teams developing robots capable of assisting humans in responding to natural and man-made disasters. The DRC brought together industry, academia and government from around the world to showcase the stateof-the-art; built rout in what robots can do together with humans; and inspire future capabilities.

Lookheed Martin led the Trusted Remote Operation of Proximate Emergency Robots (TROOPER) team, one of 24 teams representing some of the most advanced robotics research and development organizations in the world.

The DRC Finals, which took place from June 5-6, 2015 at Fairplex in Promora, California, were a culmation of the three-phased program. The DRC Finals required robots to attempt a circuit of consecutive physical takas selected by DARPA for their relevance to disaster response, with degraded communications between the notots and their operators. Technologies resulting from the DRC will help transform the field of robotics, pushing forward the development of robots with tak-k-well autonomy.

View highlights from the event on the DRC page or view the Lockheed Martin DRC Flickr gallery.

DRC RESULTS: BUILDING A COMMUNITY OF ROBOTICS RESEARCHERS



A global community rallied around researchers and their robots during the DARPA Robotics Challenge Finals. Leo, an Atlas robot powered by Team TROOPER, navigated a course designed to test the boundaries of robotics technology.

While Leo didn't take home the top prize, the robot did demonstrate what the event was all about: Collaboration and inspiration. >>LEARN MORE

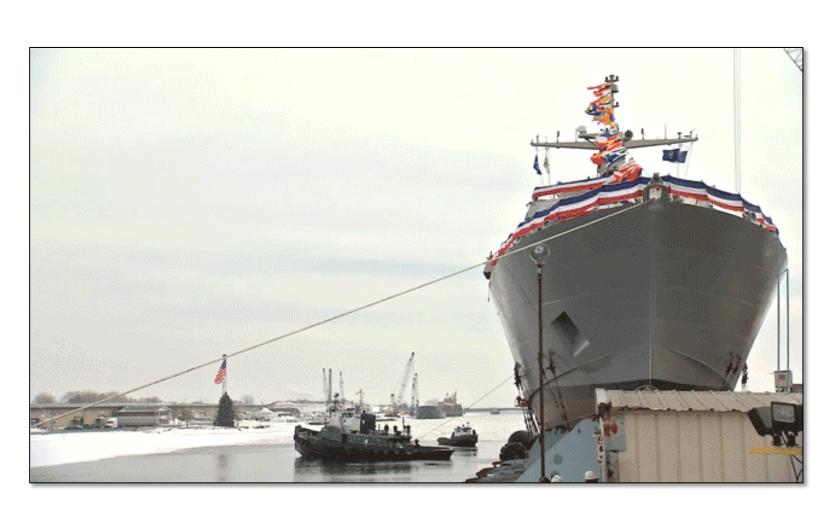
- Use owned properties to build buzz ahead of the event—provide context & CTAs
- Take advantage of paid promotion & targeting when sharing in social
- Borrow editorial calendar templates (Hootsuite offers a few for free!)



A unterse where nodes waik freely among people might sound like science fiction. But someous, thanks to creative sciencists and engineers, our work may contain autonomous or semi-autonomous modes working with people, helping us to task part are better subted for machines. What technology will it table to get us there? Engineers believe it comes down to mastery of the four Pe. Perception, Processing, Power and Planning. ->LEAIN MORE



Launching Littoral Combat Ships (Sometimes in sub-zero temps)





Campaign Goals

- Build excitement for U.S. Navy's newest littoral combat ship—most recently in the dead of winter, in Wisconsin
- Shape a positive-neutral balanced conversation in shared and earned media
- Repeat success of live streaming previous ship-launch event, at a fraction of the cost







Campaign Elements

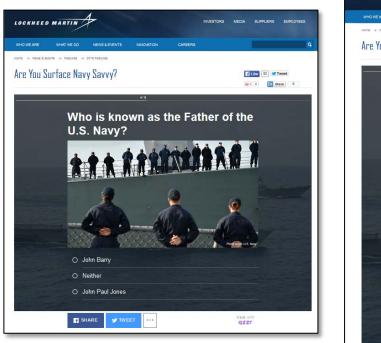


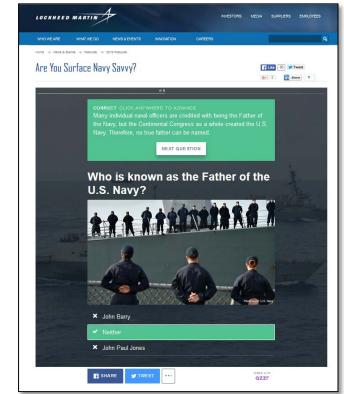
- Formal & informal media outreach
- New & evergreen features on company website, shared and promoted in social media
- Live streaming on Periscope
- Incorporating talent acquisition messages & CTAs





- People love quizzes (Tool pictured: QZZR)
- Coming up with the wrong answers is harder than you'd think
- Keep quizzes short and make results fun & shareable

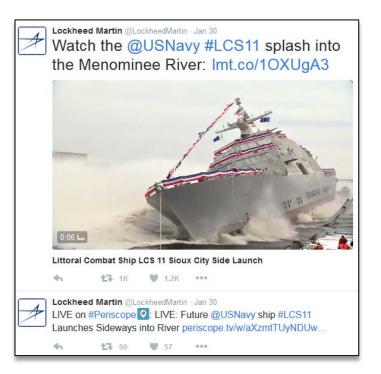


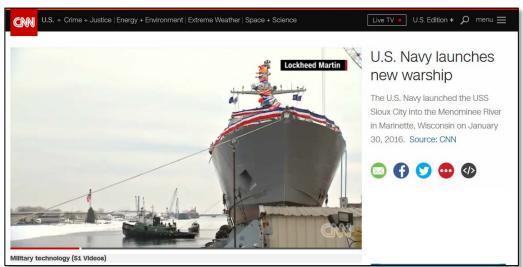






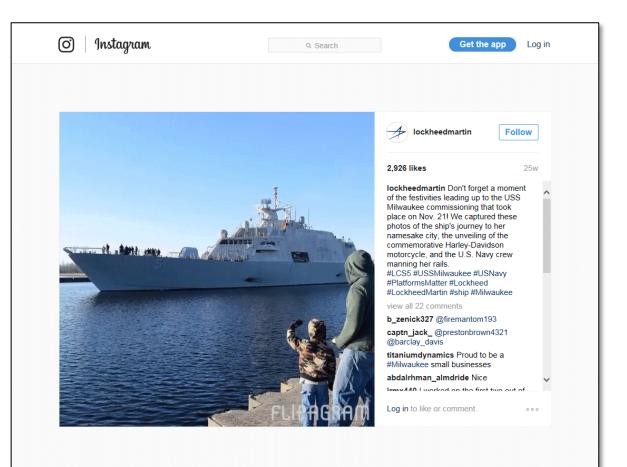
- Go live—after a few practice rounds
- Aim for unique angles (Don't be ashamed of selfie sticks)
- Experiment with animated GIFs (Photoshop is handy for this)







- Video not an option? Try a collage app (e.g., Flipagram)
- Be selective in which photos you choose—they'll rotate quickly
- Make sure the caption gives context to all photos





Parting Thoughts



Care? Share?

- Make it easy for audiences to experience and add to your story
- Experiment with GIFs and animated imagery
- Complement use of free/low-cost tools with paid promotion on major social networks
- Remember that social media works best when it's part of an integrated campaign



