PRNews' WRITING WORKSHOP

Michael J. Lamp Vice President, Social & Digital Media hunter public relations







See and Be Seen. Optimizing content to increase SEO.

Tweet Like a Champ. Getting your content noticed – and amplified.

Show and Tell.

Crafting a brand story for the social/digital audience.

Lost and Found.

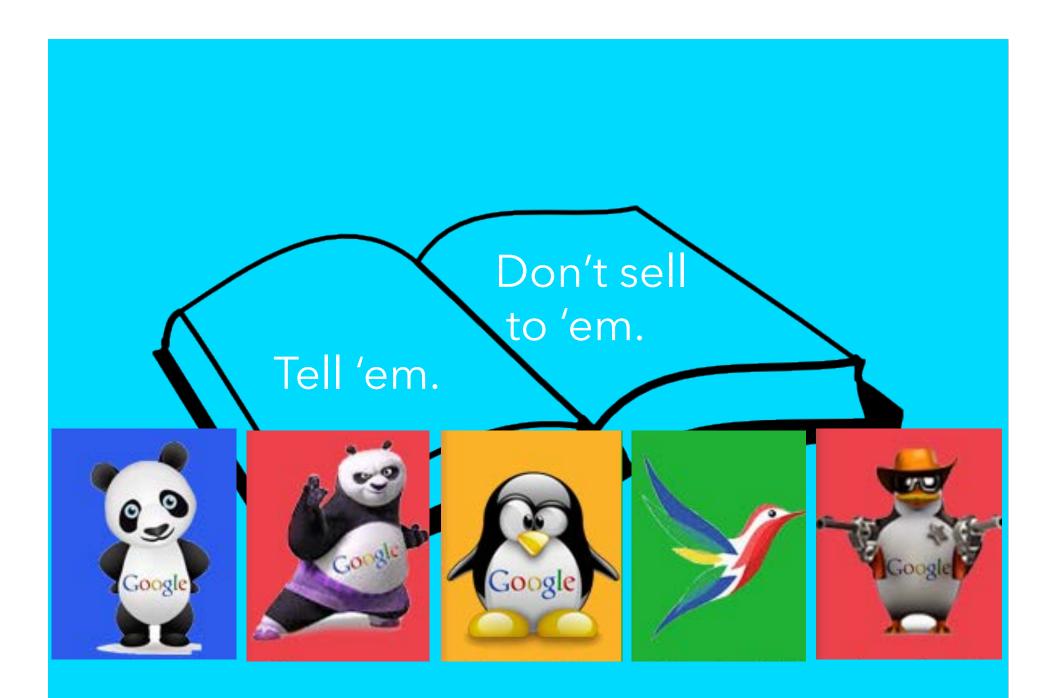
Ensuring your content reaches the right publics.



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See and Be Seen. Optimizing content to increase SEO.













Keyword Finder (30 Free Searches)

Google AdWords

Free Keyword Planning

"jumpshot"

Site Analyzer, URL & Keyword Tracker









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Tweet Like a Champ. Getting your content noticed – and amplified.



The Anatomy of a Top-Notch Tweet

Lead w/attention-grabbing voice/hook + Insert reference to 'hero' product/service + #Hashtag + image

Tweet!







Top-Notch Tweets...In Action!

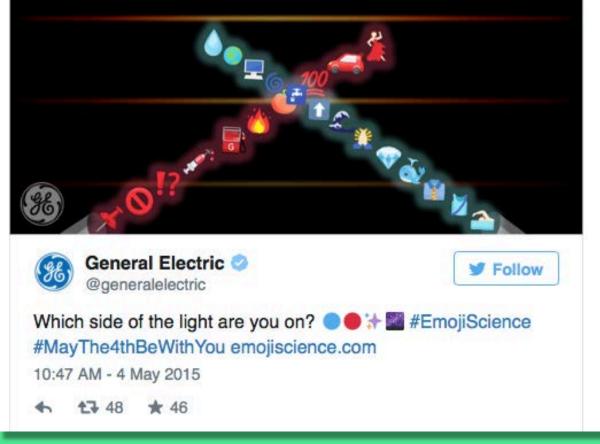








MAY THE FOURTH BE WITH YOU.













Tips For Crafting the Right Content ontwitter3

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Write like your audience.

Listen to the conversations your target is having on Twitter. And don't forget those keywords. Listen to how they're used here, too.

Complement the conversation.

Study the sound bytes you uncover. Identify trends, pain points and above all, opportunities to insert your brand.



There's a place for both the hard and soft sell(s).

Draft content – and **content action plans** – to be both a proactive and reactive publisher. Consider the platform and the sales pitch.



Verbose is gross.

Publish your content and decide whether it's a one-sizefits all message or if geo-/ psychographic targeting should be used. But above all, be brief.

Don't draft and dash.

React when appropriate. React early. React often. Ensure tone of voice is consistent and responses are customizable and occasionally refreshed.



A few shiny things. Listen: Sysomos Marketwire Company sprout social







Who shared my link?

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Who Shared My Link? Enter a URL and find out how out many times it was shared, and which journalists & bloggers shared.			
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112 total social media shares Business Design Tools from bus 57 53 in 16 2 4 This link hasn't yet been shared by any Learn about using Muck Rack Pro to c	inessdesigntools y journalists.	.com	



Show and Tell. Crafting a brand story for the social/digital audience.



But first, a question.

How does the public use these platforms?





Be in touch.

Be in the know.

Be inspired.

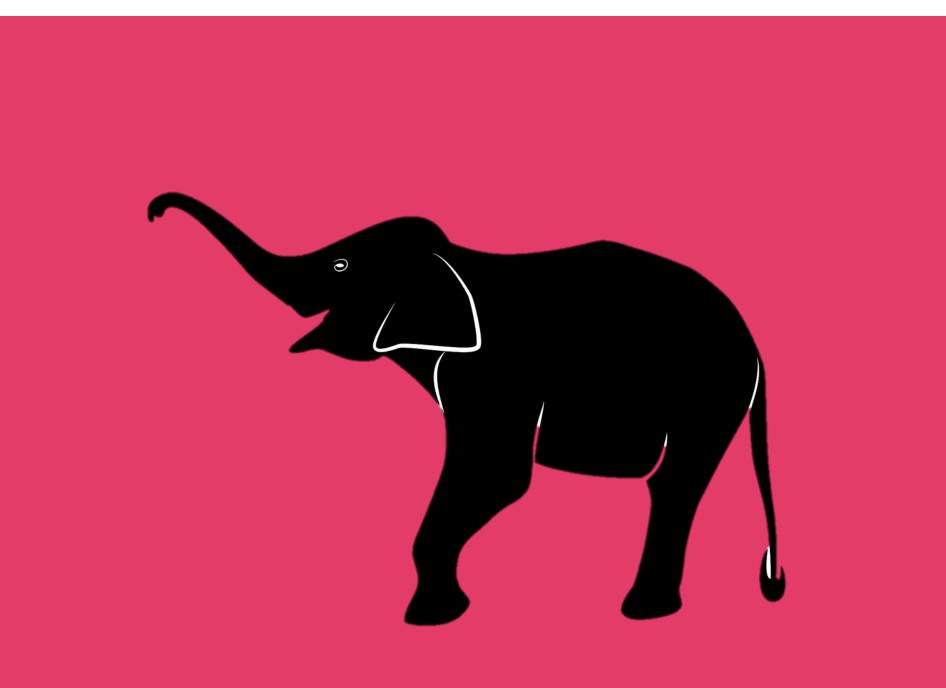
Be seen.

Be entertained & educated.



What action are you trying to elicit?















PRACTICAL: Are you appealing to someone's brain or wallet? Are you seeking a one-time response that's more transactional in nature?



EMOTIONAL: Are you aiming for the heart strings and a more visceral reaction? Hoping to build not only awareness, but long-term loyalty and affinity?





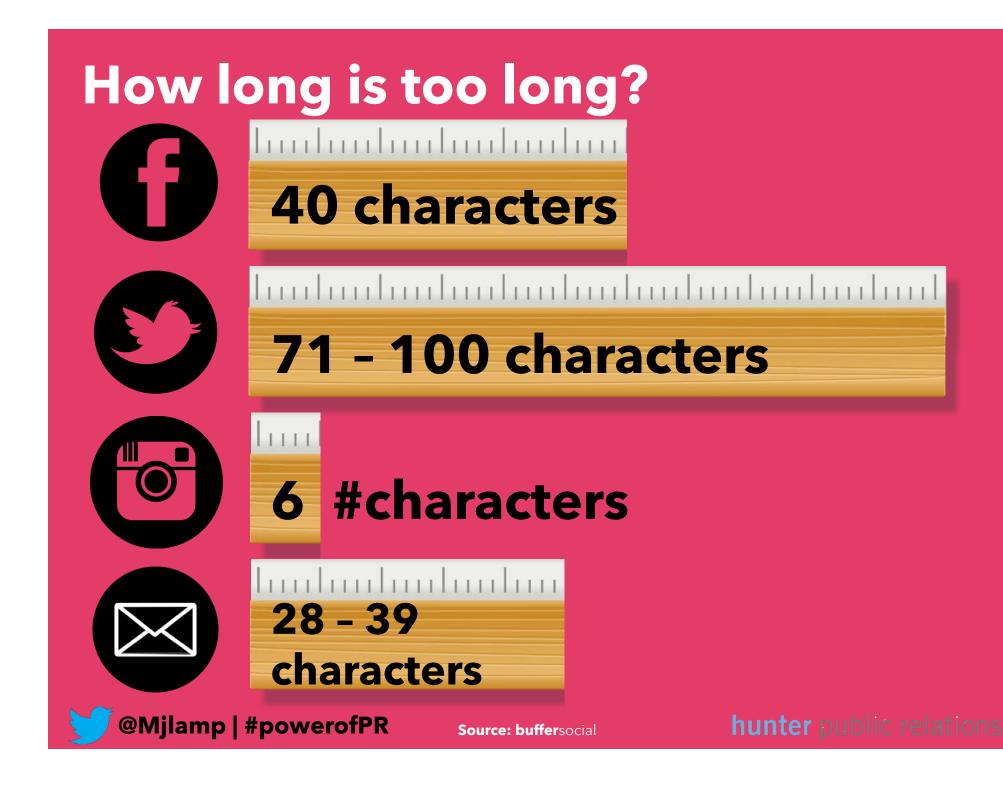
✓ How-to videos
✓ Recipes
✓ Tips from experts

Testimonials
Reactions to (appropriate) real events
Surprise & delight









#ProTip: No one wants to 'see more.'



Fareed Zakaria Host of Fareed Zakaria GPS at CNN

There is jubilation in many quarters of Egypt and beyond over the downfall of the Muslim Brotherhood. And it is true that President Mohamed Morsi's government was a disaster in many dimensions. The Brotherhood ruled in a manner that excluded large segments of the society, used and abused the law and overreached. Perhaps as important, it was utterly incompetent, steering Egypt's already dysfunctional economy into the gutter. It had become wild's unpopular, with millions who had supported it now active y opposed. The Brotherhood was almost certain to be round'y defeated in the upcoming parliamentary elections. Had it failed politici II... See More

about 3 weeks ago · New York, NY 🙆



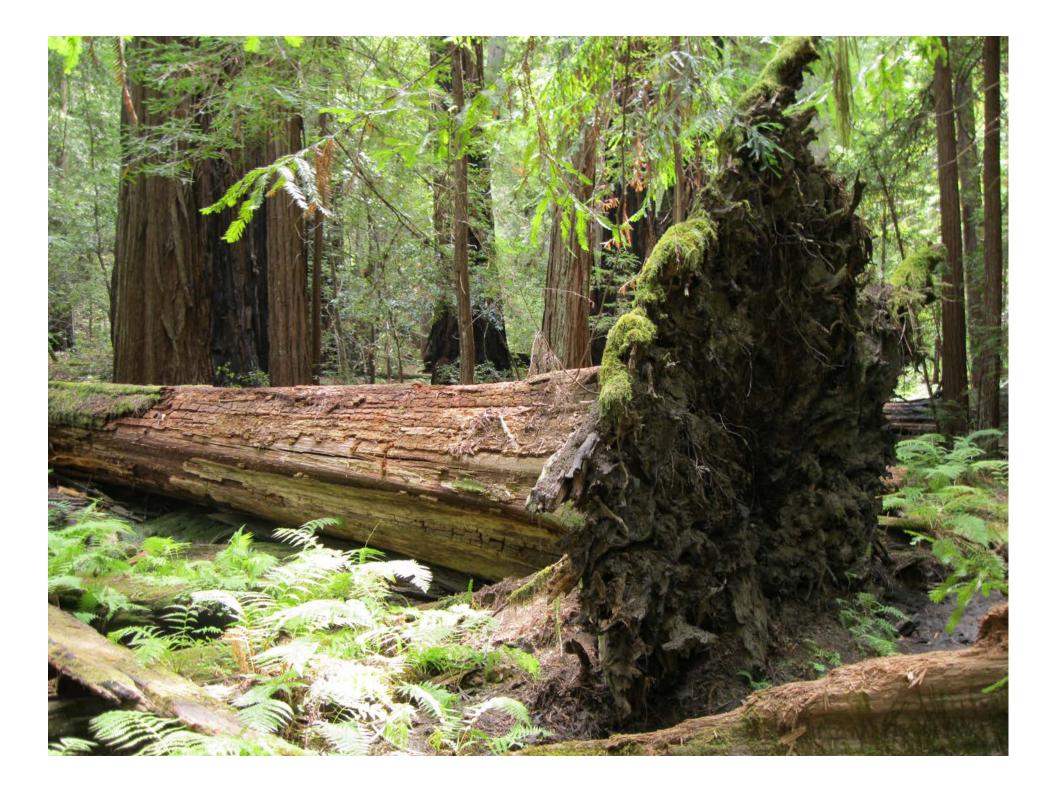
hunter public relations

Follow

Lost and Found.

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Believe in the power of content syndication.









5 Stunning stats about Chipotle

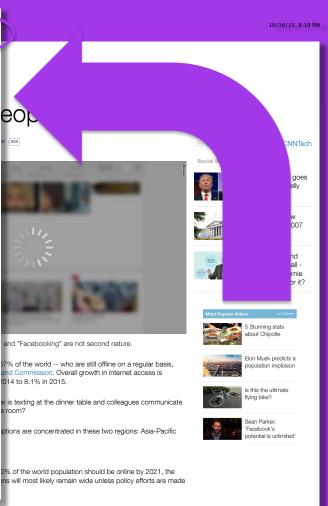


Is this the ultimate flying bike?

Elon Musk predicts a



Sean Parker: 'Facebook's potential is unlimited'



Less developed countries have not adopted the internet with the same enthusiasm. Growing audiences in linguistically diverse areas, such as Africa, India and Southeast Asia, still proves to be a challenge. Most of the world's languages are not not represented online.

Language barrier

The internet mostly caters to those who understand the Latin "a to z" text and digits "0 to 9." Over

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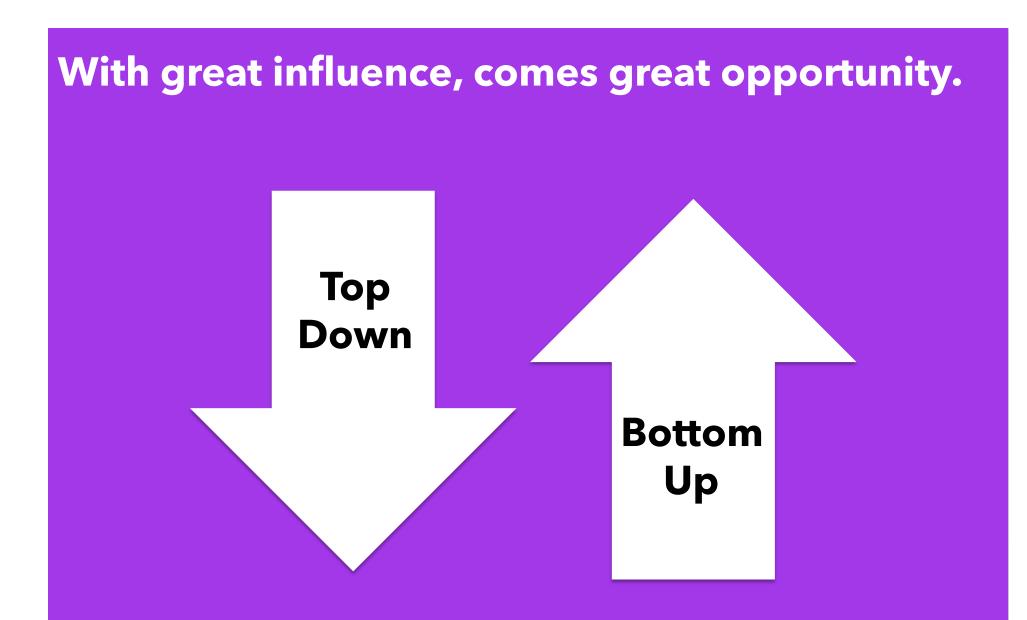
Believe in the power of content syndication.

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With great influence, comes great opportunity.









Get out those notepads.

Here come the key takeaways.



1. Storytellers will inherit the (digital) earth. Salespeople should strive to tell stories first and sell products/ services second.



2. Keywords have value beyond paid search campaigns. Let the phrases most used by your target assist with all writing you do for the digital space.

The Takeaways

Listen to your audience. Think and write like your audience. Respond to your audience.



4. Set micro-goals for yourself each time you write. Test on internal audiences (email) and external target publics (social platforms, media pitches, etc.).

5. Great stories deserve syndication. It makes the nice times nicer and (hopefully) the bad times hopefully not so awful.



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