



Managing Key Media Relationships in the Age of Social

#### Overview

Key considerations How to engage effectively The journalist's perspective

**#PRNews @HavilahRRoss** @LoriRusso **@PolitiCOHEN** @RebeccaMKe

## **Key Considerations**

More than **45%** of journalists **don't** want to be pitched over social media.

Source: Vocus State of the Media Report 2014

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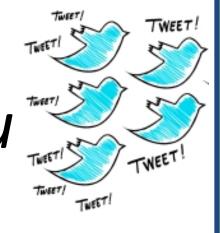
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#### **Key Considerations**

#### Think

...and research ...and monitor ...and be sure before you



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## Key Considerations Before You Tweet

- Research what reporters are covering & who is on what beat
   Cross-reference with your database
- Create lists
- Organize columns
  - Ensure reporter is open to pitches

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#### **Key Considerations** Remember

- It's public
  - It's shareable
  - It's visible to your client/org and your competition



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# The Three P's of PR

- Protect: Know your brand and protect it
  - You cannot protect what you don't know
- Plan: Develop a plan for outreach
  - Know what your goal is before pitching
- Pitch: Craft your story
  - Be concise
  - Be relevant
  - Be passionate



# The Newsroom!

Now you're ready to pitch. What to you do next?

- Call and ask for a quick meeting of introduction
- Be memorable
  - Make them remember you
- Provide a "story"
  - Give them your Social Media Information
- Make their job easy
  - Give them tools (press release, photography, logos, b-roll, fact sheets)

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# **Build Relationships**

The news media is a delicate relationship that takes time and perseverance.

- Ask targeted questions
- Don't smother them with irrelevant "news"
- Be nice, even when they are not
- Know when to call and when not to call
- Get your alligator suit on and wear it without whining
- Don't give up!

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### **Tweeting the Love**



You're in! Use Social Media to build rapport and give relevant information.

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# Journalist's Perspective

- Read what the journalist is sharing
- Follow to stay current on their coverage
- Try Direct Messaging first
- Follow up with an email
- Share their content

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# Key Takeaways

- Think/research before you Tweet
- Remember it's public and shareable
  - Give them a memorable story
- Make their job easy
- Try DM first, follow-up w/ email



## **Basic Twitter Lingo**

Lingo	Description	#PRNews
@UserName	<ul> <li>How you're identified on Twitter</li> <li>Always starts with an @ symbol</li> <li>Example: @PrNews</li> </ul>	@HavilahRRoss
@	<ul> <li>To call out usernames in Tweets</li> <li>People will use your @username to mention you in Tweets, send you a message or link to your profile</li> <li>Example: "Hello @PrNews!"</li> </ul>	@LoriRusso
# (Hashtag)	<ul> <li>A trending topic starts with a # symbol</li> <li>When you click on a hashtag, you'll see other Tweets containing the same keyword or topic</li> <li>Example: #socialmedia</li> </ul>	@PolitiCOHEN_ @RebeccaMKer
Tweet	• 140-characters of text.	
Favorite	<ul> <li>Tap the star icon of a Tweet to "favorite" it</li> <li>Equivalent to "liking" something on Facebook</li> <li>1.7K</li> </ul>	

'n

# **Basic Twitter Lingo**

Lingo	Description	#PRNews
Retweet (RT)	<ul> <li>A Tweet that you forward to your followers</li> <li>PR News retweeted</li> <li>Carlee @carleedelp · 6m</li> <li>@PRNews reading @theskimm!</li> <li>tr 1</li> </ul>	@HavilahRRoss @LoriRusso
Direct Message (DM)	<ul> <li>A private conversation with people you follow</li> <li>140-character limit</li> </ul>	@PolitiCOHEN_
Modified Tweet (MT)	<ul> <li>Change the original text of someone's tweet usually to correct a typo, add context or to shorten to fit the 140-character limit</li> <li>Type "MT" before re-posting the tweet</li> </ul>	@RebeccaMKern



#### @HavilahRRoss

@lorirusso

@politiCOHEN\_