

One-Person Band: Shooting

- Interview subject should avoid wearing logos, stark white, solid black, and especially small patterns. They should also refrain from jewelry that is flashy or noisy.
- Always use a tripod, or a tripod replacement. Do not shoot handheld ever.
- Never put subject in front of a source of light. Always have source of light hitting front of subject.
- If you have an option on frame rate, go with 29.97 or 24 frames per second. Avoid 30 or 60 fps if possible.
- Have subject look slightly off camera, not into camera.
- Remember to white balance and focus your shot before filming. Your focus will change as the subject moves closer or further away from the camera.

One-Person Band: Editing

- Adobe Premiere: \$20/month
- Final Cut Pro X: \$300
- AVID: \$1,300

One-Person Band: Editing

Adobe Premiere Elements: \$70-\$80

- Click to choose which parts of the clip you want, and Elements turns it into a movie
- Guided edits feature helps add motion to movie titles, and identify clips where an effect (blur, vignette) would make it look better
- Windows and Mac support

iMovie - Free

- Integrates with iPhoto and iTunes for adding music and pictures to your movie
- Storyboard-workflow only, is not meant for professional editors
- Mac-only