PAID SOCIAL: WHERE BORDERS BLUR BETWEEN PR & MARKETING

JUNE 2016

BETH PERELL

GOODWILL INDUSTRIES INTERNATIONAL

@BCPERELL

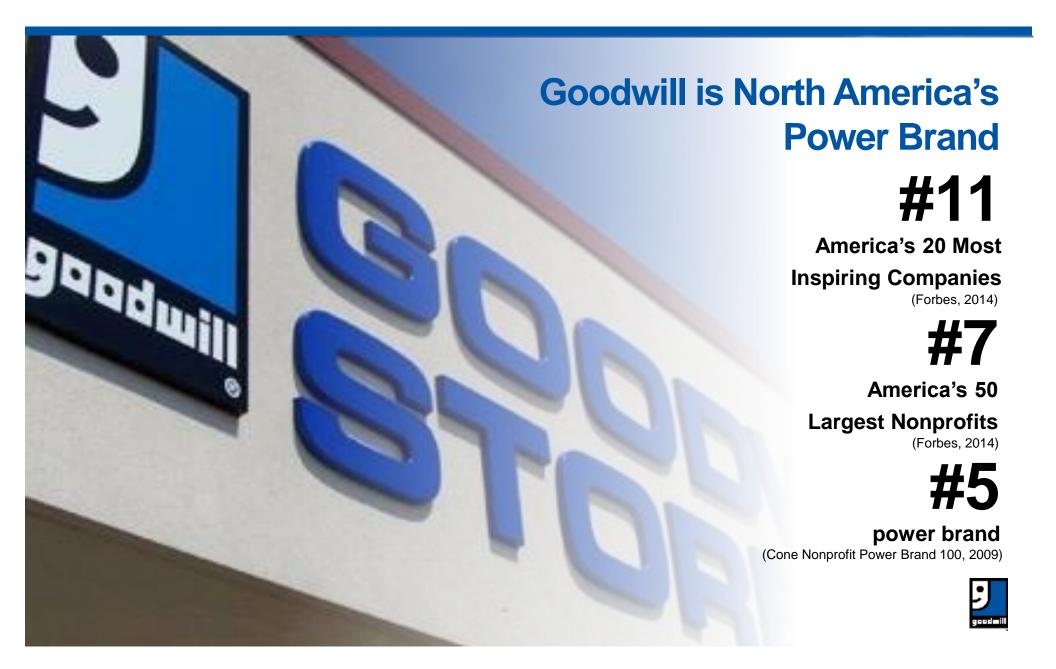
#SOCIAL16



ABOUT GOODWILL®: OUR MISSION







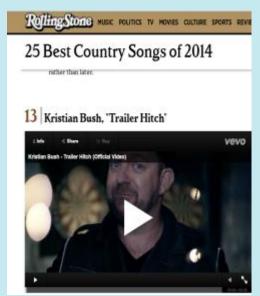
CASE EXAMPLE: KRISTIAN BUSH



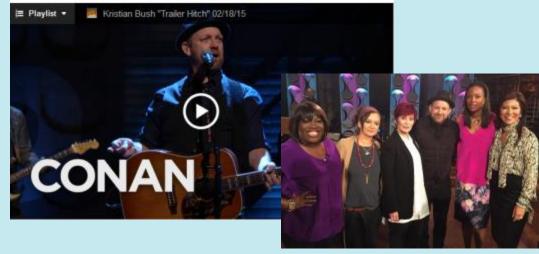


NOTABLE MEDIA

- Kicked off partnership October 2014 on *Today* Show
- "Trailer Hitch" named a top 25 country music song by Rolling Stone Magazine
- Conan O'Brien Show
- The Talk
- Radio Tour











GOODWILL-BRANDED TRAILER HITCH VIDEO

Paid social approach with video \$2,000 using Facebook

- Ran for 1 week
- Near 1 MM impressions
- 400,000+ views on Facebook
 - 2,500 likes (average 50)









DIGITAL ASSETS

Goodwill.org landing page: http://www.goodwill.org/trailerhitch

Kristian Bush's Social Channels

Instagram:

https://instagram.com/kristianbush/

Facebook:

https://www.facebook.com/KristianBushOfficial

Twitter:

https://twitter.com/kristianbush

Goodwill-branded "Trailer Hitch" music video



HALLOWEEN 2015: SONY PARTNERSHIP

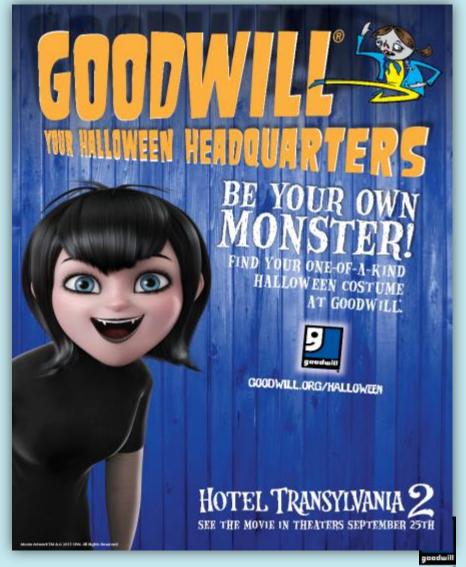












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HT2 TRAILER

YouTube + Facebook

Based on the success we saw with Kristian Bush

\$2,500 paid video via FB + promoted YouTube \$9,000

Results

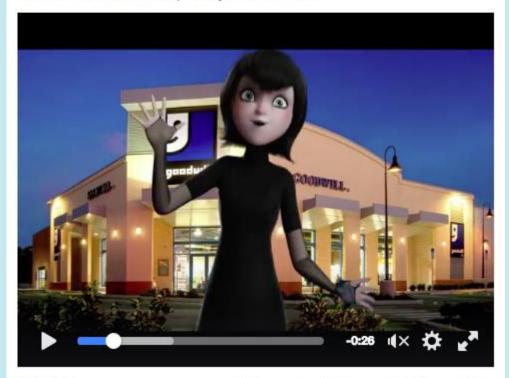
- 82,000 views on YouTube
- 329,000 impressions
- 3 out of 4 individuals did not do the skip ad option



Goodwill Industries International, Inc.

Sponsored (demo) · @

Our friends from Hotel Transylvania 2 have been spreading the word that Goodwill is THE place to find and build your one-of-a-kind costume! But remember, Halloween is just around the corner - - - are you ready to #BeYourOwnMonster? http://bit.ly/GwHalloween





54 Comments 231 Shares 304K Views





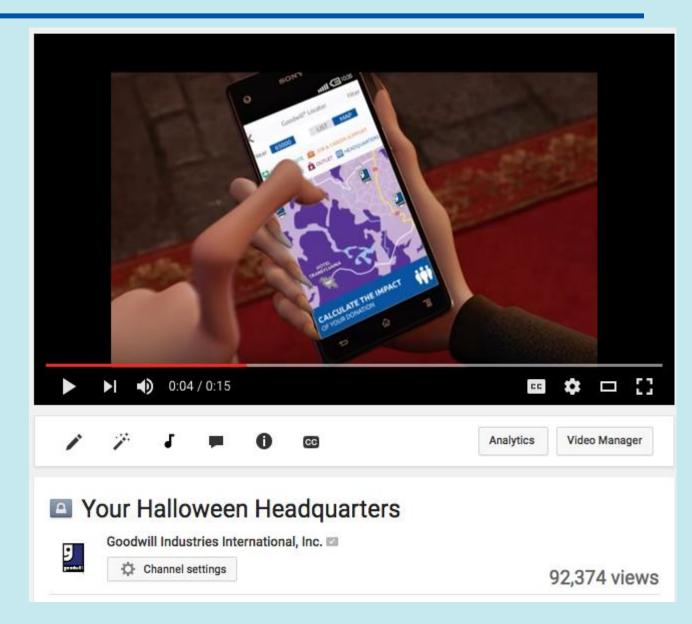




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CO-PROMOTION ELEMENTS

Digital co-promotion

- HT Facebook: 9 million
- Twitter
- Web

PR events

- Up to 50 markets
- Sony field teams





DIGITAL

Goodwill.org/Halloween

- Goodwill locator
- Costume generator
- How-to videos

HT2 takeovers Social media messaging and graphics

- Assets
- Reposts, retweets, likes, and shares





KEY TAKEAWAYS

- Content has to be fun and engaging to be successful in a paid campaign
- A successful campaign doesn't have to cost a lot of money
- Paid social should be part of an overall campaign or objective.
- Try different approaches to understand what your audience will respond to.



SPEAKER



VP, Communications and Information Management

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