

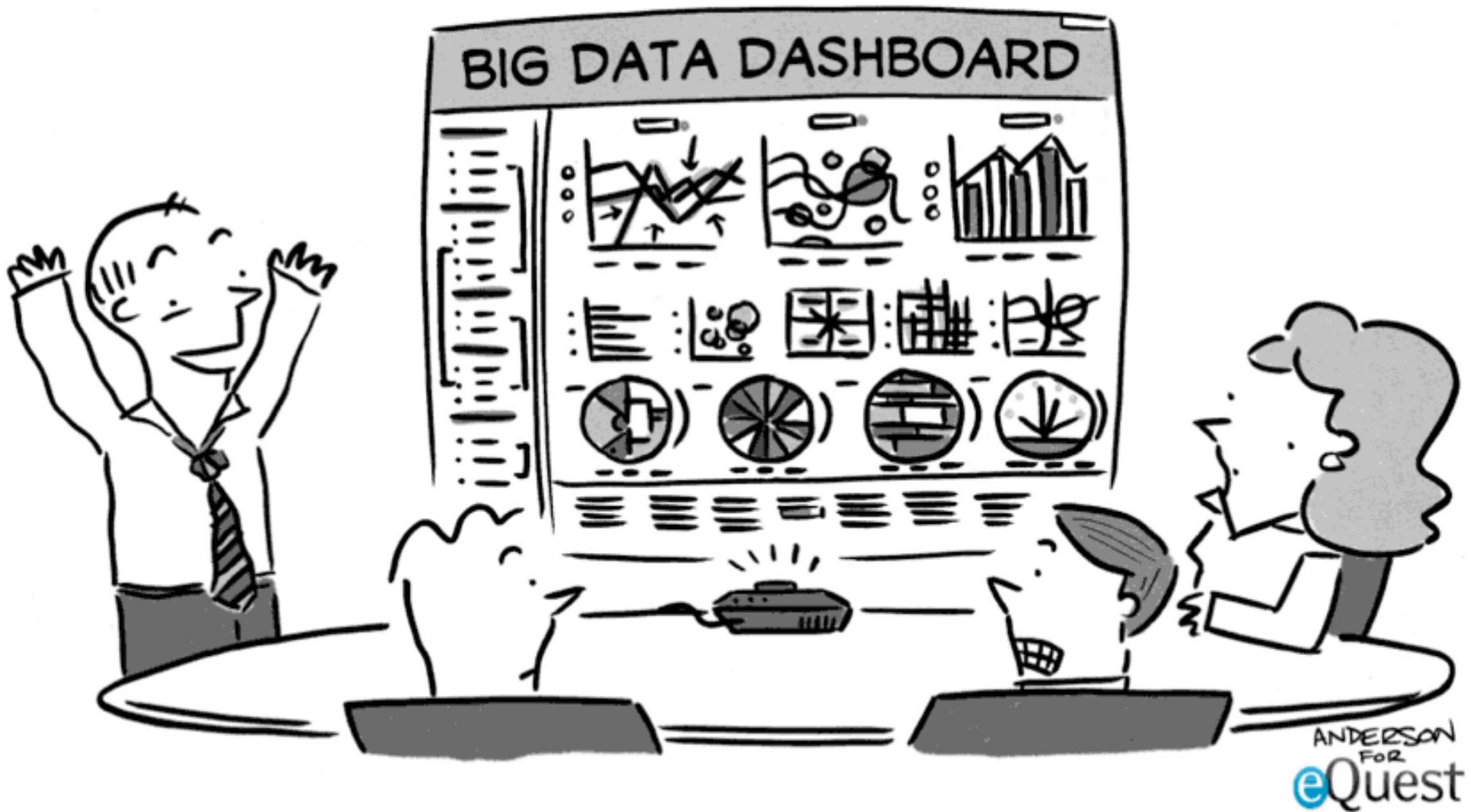


weber  
shandwick  
engaging, always.

# PR Measurement Dashboard Best Practices

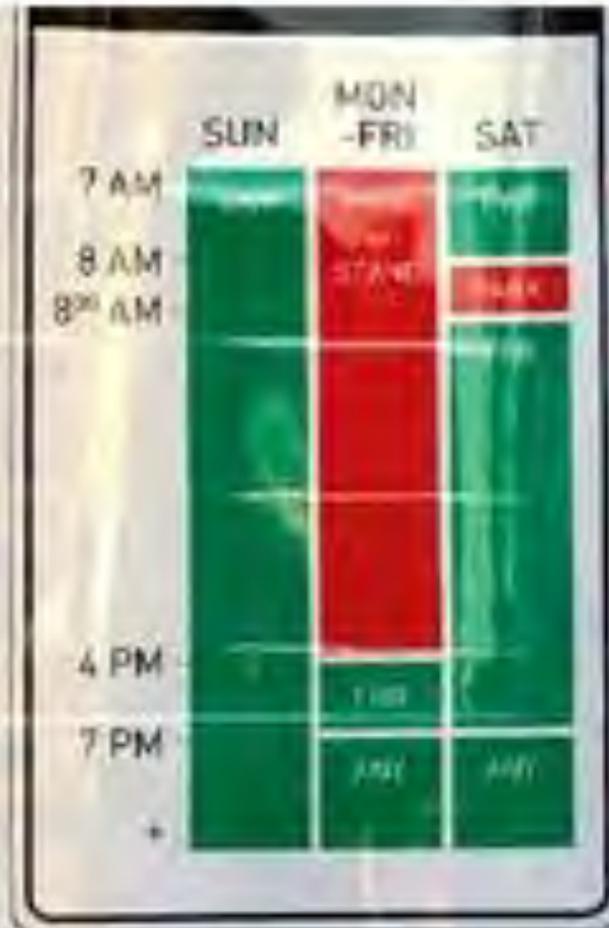
Allyson Hugley  
EVP, Analytics, Weber Shandwick  
@HugleyA

PRNews PR Measurement Conference  
Washington D.C.,  
April 8, 2014



"After careful consideration of all 437 charts, graphs, and metrics, I've decided to throw up my hands, hit the liquor store, and get snookered. Who's with me?!"

# Sign of the Times



Is this\* easier to understand?  
Let me know below or online at #gsc and  
[nicole.sylvanierg+pnc@gmail.com](mailto:nicole.sylvanierg+pnc@gmail.com).

*This is awesome. The Mayor should love you!*

# Know Your Audience

- ✓ Primary and secondary audiences
- ✓ Reporting objectives
- ✓ Levels of data sophistication
- ✓ Dashboard reporting experience/preferences
- ✓ Brand colors and style guides
- ✓ How dashboards will be used internally and externally

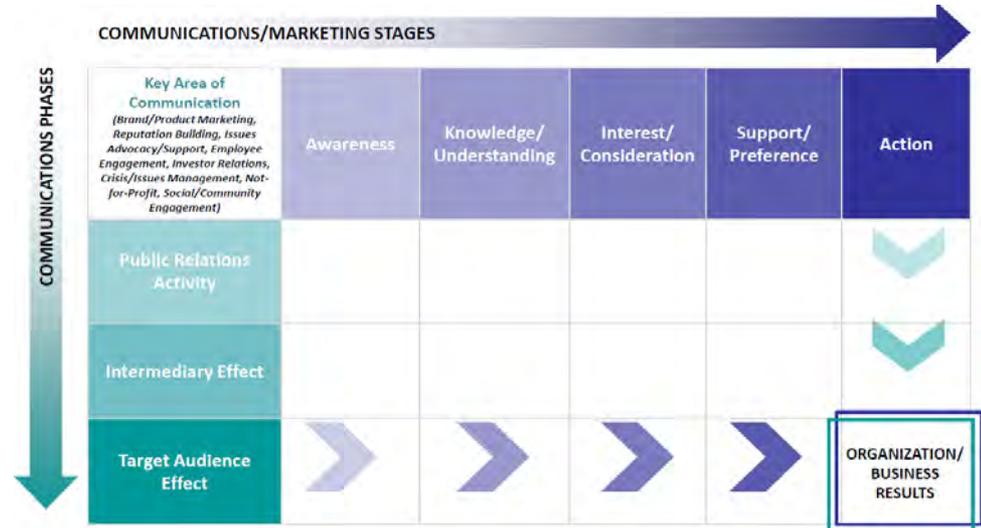


# Think Less Dashboard, More Storyboard

- ✓ Dashboards should provide a summary of your data narrative
- ✓ Think about the organizational flow of your information and the story you are looking to tell
- ✓ Use industry approved or proprietary frameworks to prioritize dashboard metrics

# AMEC Valid Metric Framework

*the framework is an industry approved tool developed by AMEC to help practitioners think about how to measure PR value in terms of activities (outputs), interim measures (outtakes), and business results (outcomes)*



Brand/Product Marketing	Awareness	Knowledge	Consideration	Preference	Action
Public Relations Activity	<ul style="list-style-type: none"> <li>Content creation</li> <li>Traditional media engagement</li> <li>Social media engagement</li> <li>Influencer engagement</li> <li>Stakeholder engagement</li> <li>Events/speeches</li> </ul>				
Intermediary Effect	<ul style="list-style-type: none"> <li>Audience reach [traditional &amp; social media]</li> <li>Impressions/Target audience impressions</li> <li>Number of articles</li> <li>Video views</li> <li>Frequency</li> <li>Prominence</li> <li>Share of voice</li> </ul>	<ul style="list-style-type: none"> <li>Key message alignment</li> <li>Accuracy of facts</li> </ul>	<ul style="list-style-type: none"> <li>Key message alignment</li> <li>Frequency of (positive) mentions</li> <li>Expressed opinions of consideration</li> <li>Social network Followers</li> <li>Retweets/Shares/Linkbacks</li> </ul>	<ul style="list-style-type: none"> <li>Endorsement by journalists or influencers</li> <li>Rankings on industry lists</li> <li>Expressed opinions of preference</li> <li>Social network Fans</li> <li>Likes</li> </ul>	
Target Audience Effect	<ul style="list-style-type: none"> <li>Unaided awareness</li> <li>Aided awareness</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of company/product attributes and features</li> <li>Brand association and differentiation</li> </ul>	<ul style="list-style-type: none"> <li>Relevance of brand (to consumer/customer)</li> <li>Visitors to website</li> <li>Click-thru to site</li> <li>Time spent on site</li> <li>Downloads from site</li> <li>Calls</li> <li>Event/meeting attendance</li> </ul>	<ul style="list-style-type: none"> <li>Attitude uplift</li> <li>Stated intention to buy</li> <li>Brand preference/Loyalty/Trust</li> <li>Endorsement</li> <li>Requests for quote</li> <li>Links to site</li> <li>Trial</li> </ul>	<ul style="list-style-type: none"> <li>Sales</li> <li>Market share</li> <li>Cost savings</li> <li>Leads generated</li> <li>Customer loyalty</li> </ul>

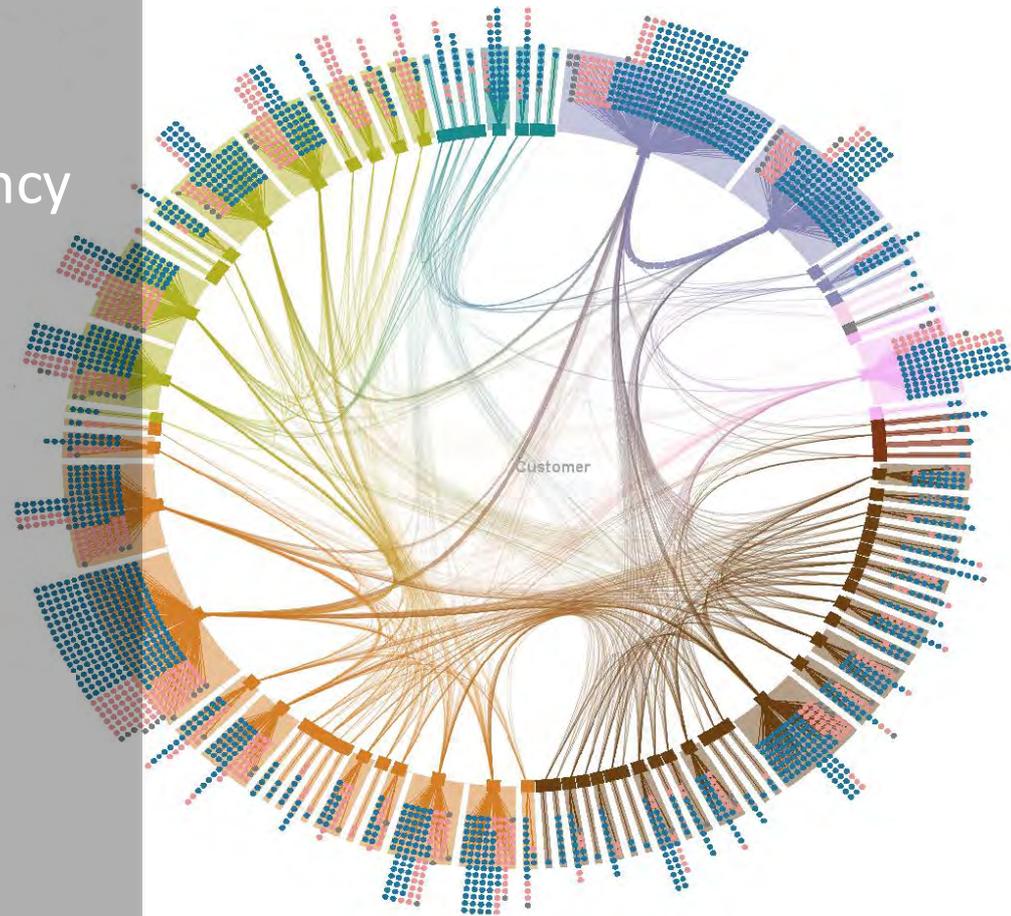
Investor Relations	Awareness	Knowledge	Consideration	Preference	Action
Public Relations Activity	<ul style="list-style-type: none"> <li>Content creation</li> <li>Traditional media engagement</li> <li>Social media engagement</li> <li>Influencer engagement</li> <li>Stakeholder engagement</li> <li>Events/speeches</li> </ul>				
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Target Audience Effect	<ul style="list-style-type: none"> <li>Unaided awareness</li> <li>Aided awareness</li> <li>Coverage in analyst reports</li> </ul>	<ul style="list-style-type: none"> <li>Knowledge of company profile and offer</li> </ul>	<ul style="list-style-type: none"> <li>Visitors to IR section of website</li> <li>Click-thru to IR site</li> <li>Time spent on IR site</li> <li>Downloads from IR site</li> <li>Calls</li> <li>Event/meeting attendance</li> </ul>	<ul style="list-style-type: none"> <li>Attitude change</li> <li>Endorsement</li> </ul>	<ul style="list-style-type: none"> <li>Share price</li> <li>Earnings multiple</li> <li>Earnings per share</li> <li>Successful IPO/acquisition/merger</li> </ul>

# Weber Shandwick VOICE Metrics Framework

OUR CHARGE	<b>V</b> isibility Increase visibility in relevant media	<b>O</b> pinions Shape opinions of brand to improve perceptions and increase consideration	<b>I</b> nfluencers Activate relevant influencers to carry the brand message	<b>C</b> ommunity Grow brand communities of fans and advocates in social media	<b>E</b> ngagement Incite engagement with brand and branded content
KEY MEASURES	<ul style="list-style-type: none"> <li>• Placements/mentions in target media</li> <li>• Reach/Impressions</li> <li>• Coverage prominence/dominance</li> <li>• SOV vs. competitors</li> <li>• Social channel video views</li> <li>• Industry conference speaking engagements</li> </ul>	<ul style="list-style-type: none"> <li>• Key message penetration</li> <li>• Campaign specific mentions</li> <li>• Coverage tone</li> <li>• Coverage topic analysis (e.g., business, CSR, thought leadership)</li> <li>• Stakeholder perceptions</li> </ul>	<ul style="list-style-type: none"> <li>• Media partnerships activated</li> <li>• Blogger/Influencer posts</li> </ul>	<ul style="list-style-type: none"> <li>• Number of fans/followers across social channels</li> <li>• Percent fan/follower growth over time and related to specific initiatives</li> </ul>	<ul style="list-style-type: none"> <li>• Number of engaged fans</li> <li>• Ratio of engaged fans to total fans</li> <li>• Number of content actions -- “likes,” “shares,” “pins,” “votes”</li> <li>• Stories submitted/donations</li> <li>• Number of employee volunteers</li> <li>• Book sales/revenue</li> </ul>
KPIs	<ul style="list-style-type: none"> <li>• Placements/mentions</li> <li>• Reach/Impressions</li> </ul>	<ul style="list-style-type: none"> <li>• Key message penetration</li> <li>• Stakeholder perceptions</li> </ul>	<ul style="list-style-type: none"> <li>• Blogger/Influencer posts</li> </ul>	<ul style="list-style-type: none"> <li>• Number of fans/followers</li> </ul>	<ul style="list-style-type: none"> <li>• Ratio of engaged fans to total fans over time</li> <li>• Book sales/revenue</li> </ul>

# Keep It Simple

- ✓ Strive for clarity and consistency
  - Commit to color choices
  - Use a core set of charts
  - Use labels and legends
- ✓ Avoid building too many elements into a single chart/graph
- ✓ Use common context points
  - Trend over time
  - Performance vs. competitors
  - Performance to goal



# Every Dashboard Must Stand on Its Own

- ✓ When creating multiple dashboards, they have to function like a “rip deck” – each board telling its own story
  - Make boards easily understandable
  - Structure them so they can be passed between groups with little explanation



# MONTHLY CONTENT DASHBOARD (EXAMPLE)

## overview

### Visitors

**20,982**  
(2% increase)



### Page Views

**27,713**  
(.78% decrease)



### Bounce Rate

**88.20%**  
(3% increase)



### Avg. Time on Page

**00:00:34**  
(12% decrease)



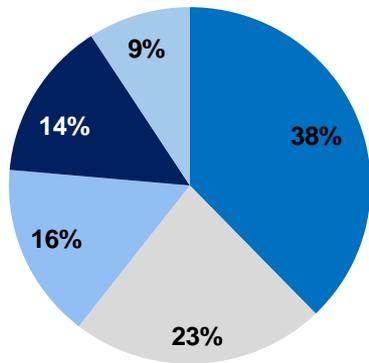
### % of New Visits

**91.97%**  
(.13% increase)



## content

### Top Pages Visited

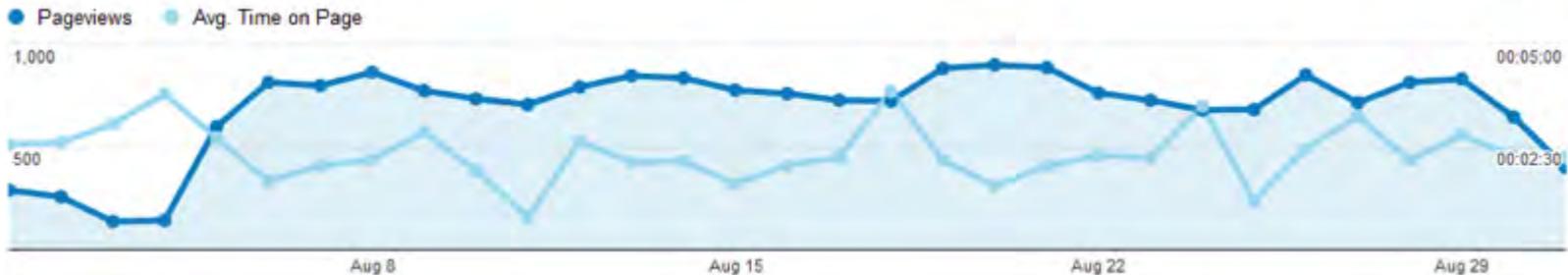


- What Your Glasses Say About Your Work Style
- Raccoon Eyes - It's Not a Good Look
- 7 Eye Charts We'd Rather Stare At
- Homepage
- Got the Blues? Your Eyes Might

### Top Stories

Story	Views	Avg. Time	Bounce Rate
What Your Glasses Say About Your Work Style	5,153	2:43	95.39%
Raccoon Eyes – It's Not a Good Look	3,105	1:40	95.20%
7 Charts We'd Rather Stare At	2,168	1:05	91.79%
Got the Blues? Your Eyes Might	1,252	1:24	89.28%
Feeling the Bum of Sunscreen In Your Eyes	936	3:39	94.34%
Optical Illusions – A Battle Between the Eyes and the Brain	434	4:41	88.48%
The Pros of Wearing Glasses	430	2:16	93.81%
4 Ways to Make Time for Exercise – Surprise Effect on Eyes	341	3:19	83.96%
Hazel Eyes – The Eye Color Chameleon	315	2:03	87.64%
Blue Light – What is it and Where Does it Come From	302	2:36	88.89%

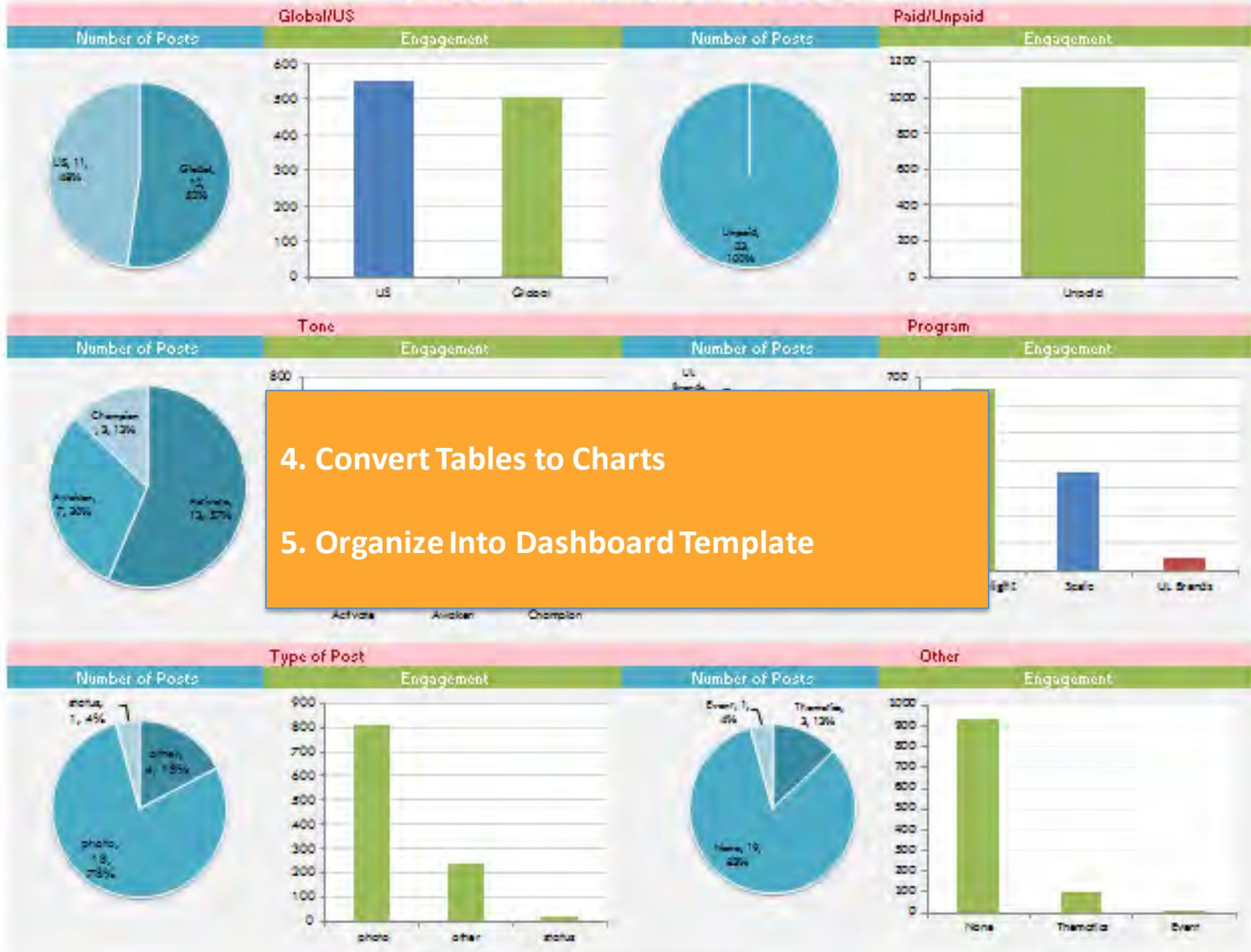
### Content Engagement



# Create, Then Automate

- ✓ Templates and common software packages build efficiencies into the dashboard process and reduce human error

# Facebook Content Performance Dashboard



# Consider Adding Qualitative Elements

- ✓ Qualitative elements (e.g., word clouds and top performing posts) provide additional context



# Customize, Customize, Customize

- ✓ Default dashboards often fail to align with reporting objectives and client needs
- ✓ Include customization in your criteria for evaluating tracking and reporting tools
- ✓ Familiarize yourself with customization features built into commonly used tools (e.g., Google Analytics)



# Google Analytics Standard Dashboard

## Audience Overview

Mar 4, 2014 - Apr 3, 2014

Email Export Add to Dashboard Shortcut

All Visits  
100.00%

### Overview

Visits VS. Select a metric

Hourly Day Week Month



Visits

7,333

Unique Visitors

4,863

Pageviews

23,629

Pages / Visit

3.22

Avg. Visit Duration

00:03:02

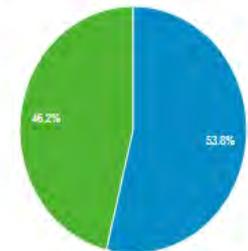
Bounce Rate

40.92%

% New Visits

53.74%

New Visitor Returning Visitor



Demographics

Language

Visits % Visits

# Google Analytics Custom Dashboard

## Audience Overview

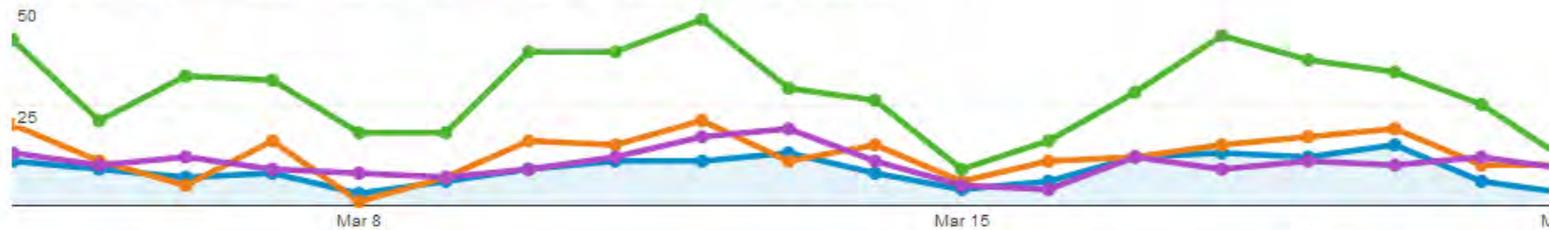
Email Export Add to Dashboard Shortcut

Omaha 3.75% Milwaukee Page 5.60% Twin Cities 11.91% Portland 4.38%

### Overview

Visits VS: Select a metric

Visits (Omaha) Visits (Milwaukee Page) Visits (Twin Cities) Visits (Portland)



### Visits

Omaha

275

Milwaukee Page

411

Twin Cities

873

Portland

321

### Unique Visitors

Omaha

232

Milwaukee Page

339

Twin Cities

729

Portland

271

### Pageviews

Omaha

1,698

Milwaukee Page

2,428

Twin Cities

5,268

Portland

2,182

### Pages / Visit

Omaha

6.17

Milwaukee Page

5.91

Twin Cities

6.03

Portland

6.80

### Avg. Visit Duration

Omaha

00:06:43

Milwaukee Page

00:05:16

Twin Cities

00:05:06

Portland

00:07:46

# Make It Pretty

A close-up photograph of a person's face, focusing on their eyes and nose. They are wearing black-rimmed glasses. The lenses of the glasses reflect a computer screen displaying various data visualizations, including line graphs and bar charts. The background is a soft, out-of-focus light color.

**80%**, the degree to which color visuals increase the willingness to read

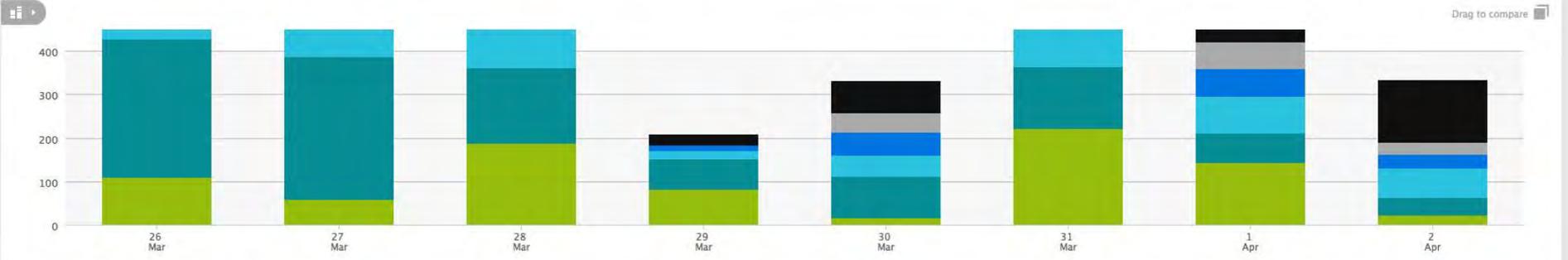
Color also accounts for **60%** of acceptance or rejection of an object, making it a critical factor in the success of any visual presentation



# vantage

- Home (459)
- Competitor overview (1066)
- Weber Shandwick
- My Weber Shandwick
- Competitor Social (180)
- Official content (1066)
- Weber Shandwick (1622)
- Edelman (2223)
- Ketchum (4075)
- Fleishman (996)

## Comparing WS - Edelman - Ketchum - Fleishman Hillard - Droga5 - Burson-Marsteller



Details Insights Notes

- Weber Shandwick - total: 1 007
- Droga5 - total: 769
- Burson Marsteller - total: 850
- Edelman - total: 708
- Fleishman Hillard - total: 1 230
- Ketchum - total: 839

### What Is Said about Weber Shandwick

Keywords ☁ 📄 Drag to compare

**Usa** The Guardian Africa Sheryl Sandberg Nice  
 Liz Wolstenholme Unilever Colin Byrne London  
**UK** San Francisco Knowlton Strategies Boston GolinHarris  
 Leeds Mary Whenman Pfizer  
 New York Holmes Report Samsung

Details Notes

Subject: "Weber Shandwick" OR "W..." OR @WeberShandwick  
 From: 2014-03-26 To: 2014-04-02  
 Field: dashboard

- "Weber Shandwick" OR "W..." - total: 18 329
- "Weber Shandwick" OR "W..." - total: 0

### Who Talks about Weber Shandwick

### What is said about Edelman

Keywords ☁ 📄 Drag to compare

**New York** Africa Holmes Report  
 Grupo Español de Pacientes Middle East GolinHarris Pfizer  
 Samsung Europe Ana Vallejo Mar Lázaro MTV Google  
 Knowlton Strategies UK Amnesty International  
 FTI Consulting Usa Unilever Chicago

Details Notes

Subject: ("@EdelmanPR" OR "@EdelmanDigital" OR "Edelman Consulting") OR  
 (Edelman AND (PR OR "public relations" OR marketing OR market OR  
 "communication expert" OR "communications experts" OR "consumer brand" OR  
 "consumer product" OR agency OR firm OR corporate OR ranking OR "citizenship  
 program" OR barometer OR "social media" OR benefits OR competitive OR  
 promoting OR "product launch" OR "global influencer" OR "Facebook campaign"  
 OR "twitter campaign" OR "digital" OR "ereputation" OR "e-reputation" OR  
 communicating OR "crisis and risk" OR "executive positioning" OR "financial  
 communication" OR "financial communications" OR "financial com" OR "litigation  
 communication" OR "litigation com" OR "reputation management" OR "brand  
 messaging" OR "strategic" OR "strategy" OR "branding talent")) -"Sam Edelman" -  
 "Julian Edelman" -"Scott Edelman" -"Ben Edelman" -"Marion Edelman" -"Marian  
 Wright Edelman" -"Randy Edelman" -"Gilad Edelman" -"Marc Edelman" -"Asher

### What is said about Ketchum

Keywords ☁ 📄 Drag to compare

Kuala Lumpur New York Ireland Singapore Gillette  
 Indira Nair David Gallagher Europe Miami Forbes  
 Comedy Central Malaysia Airlines Samsung  
 Holmes Report Malaysian government UK  
 John Bailey London Usa Malaysia

Details Notes

### Who Talks about Ketchum

Author ☁ 📄 Drag to compare

- By www.prweekus.com 100
- By www.holmesreport.com 100
- By www.odwyerpr.com 52
- By www.miamipk.com 48



weber  
shandwick  
engaging, always.

# Thank you

Allyson Hugley  
EVP, Analytics, Weber Shandwick  
@HugleyA

PRNews PR Measurement Conference  
Washington D.C.,  
April 8, 2014